

JIGSAW FALLING INTO PLACE

By

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Angie Davis has vanished. As Caleb tries to find her, the
lodestone is the only clue to her fate.

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EXT. CONSTRUCTION SITE - DAY

CALEB RASTER is swinging a pick in the middle of a large excavation. His Harley shirt is dirty and streaked with sweat as he brings the hammer down to the bright CRACK of steel hitting solid rock. He throws the pick handle to the ground in disgust, shaking his shocked hands in pain and frustration.

CALEB

Damned Rocks! They're killing me!

SHO YUEN laughs as he looks on from the edge of the pit. An older Asian man with a hard hat and orange supervisor's uniform, he steps down the slope carrying his clipboard.

SHO

Easy there, tiger! They'll be done with the backhoe at the other site tomorrow and *then* we can get this job back on schedule.

CALEB

(crouching down to reach in the hole)

Them planners ever tried digging up *field stone*? I mean, look at this green bastard I just hit.

Caleb holds up a long green stone with a sharp point at one end.

SHO

Looks like you found Cupid's arrow, my friend. Maybe next you'll dig up a diamond for that pretty girlfriend of yours, too.

CALEB

I already tried that plan. I was all set to pawn the Harley for a rock when her Jewish Mom put the *kibosh* on the whole deal.

Caleb throws the stone into the dirt by his pick. The stone sticks to the iron pick with a metallic thud that flicks the pick handle straight in the air.

CALEB (CONT.)

What in god's name?

SHO

Ahh. Strange attractors. Powerful magic. You got yourself a lodestone there.

CALEB

(putting his foot on the stone and prying the rock loose)
Lodestone, huh? What's that, some kind of magnet?

SHO

Yup. Happens when lightning strikes close to bedrock rich in magnetite. Pretty rare, too. They say lightning only strikes that close to the Earth once in a million years.

CALEB

(picking up the stone)
Could be the angle I need. Maybe *this* rock will impress Little Miss Geologist.

EXT. SPRING VALLEY GEOLOGY CENTER - DAY

Caleb parks his Harley near the front door. He gives the empty parking lot a puzzled look as he walks to the entrance. He sees a note on the door.

C.U.: CLOSED FOR MEMORIAL SERVICE.

CALEB

Angie? I don't remember you saying anything about a funeral.

Caleb pulls his cell phone from his pocket and dials a number. We hear the phone company's pre-recorded FOUR-NOTE BEEP.

OPERATOR (O.C.)

You have reached a number that is out of service or has been disconnected. Please check the number and dial again.

EXT. CALEB'S HOUSE - NIGHT

Caleb pulls his Harley into the driveway. He gets off his bike and runs into the house.

INT. CALEB'S HOUSE - NIGHT

Caleb enters the kitchen and starts looking from room to room.

CALEB
Angie? Angie! You here?

He checks the living room, bedroom, study. No one home. He opens the door that leads to the garage and stops in his tracks. A blue chevy sits empty in the dark.

CALEB
Dammit, Angie! Where did you go
without your *car*?

Caleb walks back to the kitchen, takes a can of beer from the fridge, and sits down at the table. He winces and reaches into his pocket to retrieve the pointy lodestone. He puts it on the table and stares at it for a moment.

CALEB
(spinning the lodestone)
OK, Girlfriend. You're not at work
and you're not riding around. How
about a clue?

The lodestone stops spinning and *then* turns a quarter turn *back* toward a black purse on the kitchen counter. Caleb does a double take.

CALEB
Hello.
(gets up to get the purse)
You don't go *anywhere* without your
purse. What's up with that?

Caleb opens the purse and looks inside. He pulls out a green oval rock with keys stuck to it. It's magnetic! Caleb looks at the lodestone on the table. It's pointed right at him.

CALEB
I'll be damned.

EXT. SPRING VALLEY GEOLOGY CENTER - DAY

Caleb pulls into the empty parking lot. The funeral note is still on the door and there's no sign of anyone around.

He stays on his Harley and pulls out his cell phone. He dials quickly.

CALEB

Hello? Yes, I'd like to report a missing person...Well, she's been gone since yesterday. What? Can't you just...OK, I'll come down and file a report.

Caleb folds up his phone and starts his Harley. He starts to pull into traffic and glances at his side-view mirror.

C.U. Angie's face is looking over his shoulder like she was on the back of the bike. Her hair is flying in the wind.

Caleb hits brakes and looks around. He is alone. He rubs his temple, takes a deep breath and guns his engine. He streaks down the road.

INT. CALEB'S HOUSE - DAY

Caleb enters the kitchen, his head hanging low. He looks at the lodestone on the table.

CALEB

(picking up the stone)

I wish I'd never found you!

Caleb slams the stone on the kitchen counter and gives it a spin in frustration. It stops, wobbling back and forth slightly as it points at the answering machine.

C.U. The message light is BLINKING.

Caleb reaches over to press the MESSAGE BUTTON. The machine BEEPS loudly.

CALEB'S VOICE ON ANSWERING MACHINE

Hello? Angie? You there, honey.
Listen, I'm out at your office and something weird is going on. I'll be home soon, OK? Bye.

The machine BEEPS again.

ANGIE'S VOICE ON ANSWERING MACHINE

Caleb. It's me. Look, I'm sorry about what I said last night. It doesn't have to end this way, you know? I was thinking, why don't we go for a ride up into the hills to watch the sunrise tomorrow? You know, like we used to. See you in a bit, ok?

Caleb stares at the machine for a minute. He rubs his forehead like there's something he's trying to remember and then he puts one lodestone in each pocket and rushes out the door.

EXT. CONSTRUCTION SITE - DAY

Caleb rides into the construction site and walks straight toward the office trailer. Sho is sitting on the steps eating from a box of noodles.

SHO

Beginning to wonder if you were ever coming back.

CALEB

Angie's missing. I can't find her.

Caleb pulls the second lodestone from his pocket and holds it up for Sho to see.

SHO

Where'd you get that?

CALEB

I found it in her purse. It's magnetic. Same kind of stone I dug up here yesterday.

SHO

She's a geologist, right? Maybe she found it around here somewhere.

CALEB

I thought you said these things were rare, like once in a million years kind of thing.

SHO

Yup. Seems unlikely there'd be two so close together. Unless...Have you tried putting the two stones together?

Caleb pulls the first lodestone from his pocket. He slowly brings the two stones together and they snap into place.

CALEB

A perfect fit! But how is that possible? There was a road here. No one else has been digging here for fifty years.

SHO
I told you! Strange attractors.

CALEB
What do you mean?

SHO
When I was a kid, my Grandfather told me that the lodestone is like a vessel, an eternal hunger reaching out with invisible arms for it's missing pieces.

CALEB
A vessel, you say?

SHO
Yes, my boy. The ancients believed that the lodestone carries a soul.

EXT. MRS. DAVIS' HOUSE - DAY

MRS. DAVIS sits in a rocking chair on the front porch under some wind chimes. An elderly woman, she stares out at the mountains and takes no notice of Caleb as he pulls up on his Harley and walks up to her porch.

CALEB
Morning, Mrs. Davis. Is your daughter here?

Mrs. Davis keeps rocking in her chair and doesn't respond.

CALEB (CONT.)
(stepping closer and raising his voice slightly)
She didn't come *home* last night.

The wind chimes above Mrs. Davis sound out in a gust of wind.

MRS. DAVIS
(looking away and rubbing her red Kabbalah bracelet)
I had hoped this would keep you away.

CALEB
I know you never approved of us.
(pauses) Please, just tell me where she is, OK?

The wind chimes above Mrs. Davis sound out in a gust of wind.

MRS. DAVIS
(looking up to talk at her
chimes)

Did you know I made a little shrine to you? Is that what you came to see? There it is in the corner. All the gifts you gave me on those awkward occasions--the cards, the books, even the silly CD you made.

CALEB
Are you gloating? You got what you wanted.

MRS. DAVIS
No! She's gone. My baby's gone!

CALEB
I love her. Please.

The wind starts howling as the chimes blow sideways in a constant din like far off church bells.

MRS. DAVIS
(burying her face in her
hands)
Why couldn't you just let her go?

MAIN STREET - NIGHT

Caleb is driving down main street on his Harley. He looks side to side, checking out all the pedestrians. A girl with long black hair walks up ahead on the sidewalk. He guns it to catch up with her and hits his brakes hard in front of her.

The woman looks at him strangely. It's not Angie.

Caleb lowers his head, defeated.

Suddenly a bright green motorcycle ROARS by in the other direction. The woman rider glances at him for just a second in her a black full-face helmet.

CALEB
Angie! Wait!

Caleb guns his throttle and spins his Harley around. The green bike is nearly out of site already as he streaks down the road towards the mountains.

MOUNTAIN ROAD - NIGHT

Caleb is chasing a red tail light up the curving mountain roads. He is getting closer and then light is out of sight around the next bend.

Caleb's motorcycle starts to sputter and lurch.

CALEB

No. No! No!

He reaches for the reserve valve under his gas tank. It's already on! The engine dies and he rolls to a stop. Caleb kicks the starter a couple of times. It's no good. He's out of gas!

Caleb starts running up the road. He is breathing hard as he rounds the bend towards the sunrise. The road ahead now goes straight on for miles. The green motorcycle is gone.

Up ahead there's something white by the side of the road. He nearly trips on a ROCK in the road and he comes to a stop. He picks up the rock. It's triangular and green. He holds in his left hand and pulls the first lodestone out of his pocket. The two stones SNAP together.

He continues down the road toward the whiter marker as he pulls out the second lodestone from Angie's purse. He snaps it together with the other two stones, but he is focused on the marker ahead.

We see Caleb from behind as he reaches the roadside memorial marker. It's a white cross with flowers at its base and what looks like a photo attached at the apex.

As he walks up to the cross, we hear him remembering Angie's message on the Answering machine.

ANGIE'S VOICE ON ANSWERING MACHINE

It doesn't have to end this way, you know? I was thinking, why don't we go for a ride up into the hills to watch the sunrise tomorrow?

Caleb falls to his knees. The camera moves in over his shoulder to reveal the photo of Caleb and Angie embracing. A handwritten card below the photo says "Rest in Peace, together forever."

A woman's hand falls on Caleb's shoulder. On her wrist is a Kabbalah bracelet. Caleb's face is streaked with tears as he looks up into Angie's face.

C.U. The lodestone, now whole, forms the crude shape of a heart that leans against the base of the cross.

A motorcycle engine RUMBLES. The camera tracks up to Caleb and Angie as they ride up into the sunrise.